

There's Room at the Table – instructions for our first performance at SUC

Start in D major. *Peppy and exuberant, rhythmically catchy accompaniment, incredibly positive, inviting and affirming in nature! In order for the words to be clearly understood, all the verses will be sung by a solo voice (or voices, back and forth, verse by verse). The choir will sing the refrain during its first two hearings, and before the song begins, the congregation will be invited to join on the last two utterances of the refrain at the end of the song.*

Jennie:

There's room at the table for everyone
"Pull up a chair!
You're welcome here!"
There's room at the table for everyone
Celebrate Affirming Day, my friends,
Celebrate Affirming Day.

Soloist #1:

Diversity's a blessing... a miracle!
Equal and free!
That's who we be!
Diversity's a blessing... a miracle!
Celebrate Affirming Day, my friends.
Celebrate Affirming Day.

Choir:

We're Affirming! We are Affirming!
Celebrate Diversity!
Affirming! We're Affirming!
Celebrating you and me!

Soloist #2:

To every new arrival... we hold out a hand
open our hearts
open our minds
To every new arrival... we hold out a hand
Celebrate this great new day with us.
Celebrate this great new day.

Soloist #1:

Two-spirited or lesbian... bi or gay
transgender.. or queer,
you're welcome here!
Whatever your race... or colour of skin
Our door is open, come on in
Our door is open, please come in!

Choir:

We're Affirming! We are Affirming!
Celebrate Diversity
Affirming! We're! Affirming!
Celebrating you and me!

*During this next interlude, modulate up to **Eb major**. While modulating, gradually change the atmosphere and tempo to a quieter, slower, warmer, gentler, more lyrical, more hymn-like atmosphere. The congregation will begin to feel the reverence and deeper meaning during this prayer for help...*

Soloists #1 and #2 sing as a duet:

..... Holy Spirit be with us today
guide our way
listen, we pray
.....Holy Spirit be with us today
As we celebrate Affirming Day
As we celebrate Affirming Day.

*In this interlude, modulate up to **E major**. The tone of the accompaniment gradually changes to become magical, miraculous in sound, high and light, like tiny sparklets of Holy Light. The singing is also filled with reverence and awe -- the singers are caught up in the Light of God. The congregation will feel as if they, too, are bathed in this Holy Light*

Two soloists sing as a duet:

Grace us.....with the Light of Your Love
Rainbow of light
Day and night
Bathe us....in your Holy Light
Shine... your Love Divine
Shine...your Love Divine

This last interlude will remain in E major and quickly rev up to the pep and enthusiasm of the song's beginning. The first singing of the refrain will be jubilant, and the second singing even more happy. The last couple of lines will broaden slightly for a rousing finish!

Choir:

We're Affirming! We are Affirming!
Celebrate Diversity
Affirming! Yes! Affirming!
Celebrating you and me!

We're Affirming! We are Affirming!
Celebrate Diversity
Affirming! Yes! Affirming!
Celebrating you and me, my friends!
Celebrating you and me

Janet Hammock
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